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Choir And Soprano Appear Next In Artist Series

st, Main building auditorium.

Happy Thanksgiving Holidays!!



Rat Sportsmanship

Since Rat day is looming up now very prominently on the horizon, this is a good time to remind both the upperclassmen and freshmen of a few do's and don'ts that if carried out will make the day more successful.

The freshmen usually have more fun than anybody else on this occasion, provided they aren't made to do things of an extreme nature. Upperclassmen should exercise discretion in what they demand of the "rats." This discretion does not mean that they should not do anything at all because then Rat day would have nothing to it; but let's just

have the proper spirit and a degree of good judgment.

To the freshmen, we say—be good sports and you too have the right kind of spirit. How you behave on this day will determine to a large extent the impression your class as a whole makes on the student body; sometimes a bad impression given at this time is hard to erase. So don't have been a case of bad sportsmanship on the part of the "rats" and none is expected this year.

Let's all cooperate and make Rat day a day of fun for all; let there be no hard feelings.

A. M. L.

Words Of Warning

Probably one of the most talked-about things at Winthrop is the issuing of blue slips as a warning to students that they are in the "danger zone" in a certain course. Teachers have explained the system, editors have been written, and students have discussed the policy among themselves until the subject may seem worn out to some.

This business of talking is fine and may help to a certain extent. The important thing, however, is doing and not talking. Sometimes new students become upset by hearing upperclassmen "rave on" about getting blue slips—some bragging, some frowning, and some genuinely worried. Therefore, some advice to new students and old should not be trifling.

One important thing to remember is that blue slips do not mean unconditional

failure in a subject. They are to remind the student that her work must improve. It is far better to know the score soon enough to do something about it than to find out along with it is too late.

A very helpful result of receiving a blue slip is a student's confidence. Most Winthrop teachers are willing and desire to give pupils guidance in relation to better study habits for that particular subject. They also can help in discovering the cause of the inferior work and thus attack the problem at its roots.

College authorities have found through continued use of this method of warning that blue slips are a help to students and not a means of frightening them. Let's all make the most of these reports, be they positive or negative. There is always room for improvement.

A Thankful Spirit

Since this is the last edition of The Johnsonian before the holidays, it seems appropriate to turn our minds to Thanksgiving time and its meaning.

Webster says that Thanksgiving day is "a public acknowledgment or celebration of divine goodness and mercies." This is an impressive group of words, and they round fine—but do we really grasp the significance of their meaning?

Living in America where we have the necessities of life with so many added luxuries, we are prone to accept these things with little gratitude. The Ukrainian artist and one of Europe's greatest muralists and caricaturists, Edward Kozak, was found cleaning streets recently in a Detroit suburb for a living, after he fled from his native country to

escape the wrath of Soviet agents for having made a caricature of Stalin. Kozak, now has been given a job of painting murals in theaters, but, says he, "Even if I have to sweep streets, I would be happy if I remain in the United States." If each of us were as sincere in our appreciation for our country and its opportunities, how much greater it would be.

Every day in our life should be a thanksgiving time, but at this particular season our minds are turned to "divine goodness and mercies." So at home, when we are with the family and we see tables laden with the traditional turkey and pumpkin pie, could we not show our gratitude by having a thankful spirit?

P. B.

What We Live By

The Johnsonian wants to deserve a reputation for accuracy, thoroughness, and fairness in covering the Winthrop college campus. You will do us a favor if you call our attention to any failure in assuming up to any of these fundamentals of good newspapering.

Casualty

By BETTY HARELL



In an atmosphere of holiday spirit, it is not so easy to get down to work as it is to just sit and day dream. Work must be done, however, regardless of radios blaring forth commercials on holiday bargains (Thanksgiving and Christmas) and reminders in newspapers and in stores that there are only 36 more days until Christmas.

November 30

will be red letter day in the life of every freshman here at Winthrop. It is on this fatal day that they assume the roles of lovely rats, carrying out instructions from upperclassmen and establishing themselves as real actresses in this Winthrop drama. We wish for all of them a good night's sleep the night before and are assured they will need it even more the night after.

The Much-Used

post office of Campus has been the scene of many and varied displays of Winthrop dramatic ability, ranging from horror, shock, and disgust to pure joy and satisfaction. The title of the drama might well be called "The Return of Tailor Proofs." Whether the proofs are good, bad, or what, they should be returned to the company as soon as possible.

Winthrop Again Welcomes

Mr. John Finley Williamson and his famed Westminster choir. Last year's students well remember their delightful program and are looking forward to a repeat performance tonight. Folk songs, spirituals, and numbers from the classics will be included.

This is the last issue of The Johnsonian before Thanksgiving holidays. The next edition will be published December 9. To all our readers we "TJ" staff, extend wishes for a happy holiday week end.

This Week

From the President of the Student Government Association

Each year at Winthrop we have Rat day, and this year it has been set for November 30. The freshmen will dress and act according to standards set by the Rat council. These have been carefully planned so as to make this a successful day for all. No "rat" will be asked to do anything outrageous, and all actions should be taken and given in the proper spirit. Good sportsmanship on the part of the freshmen will make it a day the will never be forgotten, but it is necessary that the upperclassmen show the proper spirit. We must abide by the standards set by the Rat council as well as the freshmen. The co-operation of the entire student body is necessary to make this the kind of Rat day that we can be proud of. I know we can do it, and I am counting on you.

We'll be leaving Wednesday for home for the Thanksgiving holidays. We have much to be thankful for. Many girls are denied the opportunity of education. We are fortunate to have the privilege of attending this grand school and receiving its benefits. Let's remember this and not forget to give thanks. A happy Thanksgiving to each of you!

D. S. E.

The Campus Town Hall

By MARTHA P. SARRAFT

Why Not Sunday Night Services?

Lectures or Classes?

Why Not A Campus Launderette?

WE JUST WONDERED

Dear Campus Town Hall:

As upperclassmen, we have wondered why it is not possible for a group of girls to attend Sunday night services at the local churches. We realize that we have our own Sunday Vespers in Johnson Hall, but that still does not take the place of attending special activities of services at a church on Sunday evening. This custom is one which seems to us just as much a part of Sunday worship services as the morning sermon and Sunday school.

Could there not be some arrangements made through Student Government regulations that would permit us to attend these services?

Sincerely,

Frances Kendrick
Ann Gogery
Gloria Powell
Rochel Clinkscales

TAKE YOUR CHOICE

Dear Campus Town Hall:

Every year all the students are urged to attend artist and lecture courses; however, some faculty members invariably assign tests on days following these occasions. Most students will attend artist courses regardless of the circumstances, but many of us do not realize the true importance of lectures and are reluctant to go to a lecture, especially when a test is assigned for the next day.

We feel, of course, that lectures and concerts are an important part of our education, but we also feel that good grades are of more immediate importance.

This situation does not account for newly

all the absences at the lecture and art series, although attendance would increase a great deal if our professors would be a little more considerate.

Sincerely,

Aline Jones
Lib League
Joanne Rogers

HERE'S TO CLEANER CLOTHES

Dear Campus Town Hall:

We are now juniors, and during our freshman year a letter was published in The Johnsonian concerning a Campus Launderette. To date nothing seems to have been done about this suggestion, which we think was a good one.

There are several reasons why such an addition would benefit both the students and the College as a whole.

The time saved each week from downtown trips or from actual clothes washing can certainly be used by students for studying. Who knows, everybody might get on good standing! This would not only be a profitable investment for the College for it is probable—and easily determined—that the investment would be returned within a year after the original outlay.

It is not definitely good business to keep the turnover of money within the College itself where it can be put back into other needed additions?

Sincerely,

Ruth Bundy
Frances Henry
Dot Lucas
Polly Melliste
Barbara Wilcox

Outside These Gates

By FRANCES EAKES

Orangeburg has lived up to its name! An orange tree which was sent there about 10 years ago from Florida, has yielded about a bushel of fruit, and there is still more on the tree.

ORANGES AGAIN

Sarge Prokashka's two-act opera, "The Love for Three Oranges," is probably most familiar to us as the theme music for the CBS show The FBI in Peace and War. Until recently, the whole opera had only been given three times in the United States and was not very successful. The recent revision by the New York Opera company was staged, played, and sung with enthusiasm under the direction of Leslie Halsey. The opera is about a melancholy prince who can't be made to smile. He finally laughs at an old hag who turns out to be a witch and casts a spell on him making him fall in love with three oranges. The oranges are cut open, and three princesses emerge. Two of them die of thirst; the prince marries the third one; and they live happily ever after. The whole opera is hilarious. Robert Rounseville, a promising young tenor, played and sang the part of the prince.

PRICELESS RELIC

"Fort Charlotte on the Savannah River" by Dr. Nora Marshall Davis of Troy is a pamphlet which gives a detailed and interesting account of one of South Carolina's leading Revolutionary landmarks. The brochure describes the background of the swampy spot where the first shot of the American Revolution was fired into South Carolina.

AUTOBIOGRAPHY OF

OKSANA KASANKINA

"Leap to Freedom" is the autobiography of the Russian school teacher, Oksana Kasankina.

those jump from an upper window of the Soviet consulate in New York last summer set international circles aflame. Mrs. Kasankina grew up in a comfortable home, but her adult years were spent in hunger and fear and in a struggle to make a life for her son and herself under the new Soviet regime. She tells how her simplest actions came under complete political mystery. Even when she came to America, the land of freedom, she was not free. The story is simply written but holds the readers attention as it shows the author's courageous efforts to make a decent life for herself when faced by overwhelming obstacles. In this book, the reflection of how some Russians feel toward oppression and toward freedom is also portrayed.

THE OLD SOUTH

"A Diary From Dixie" by Mrs. James Chesnut is one of the standard source books on the Civil War. The author began it when Lincoln was elected and ended it on August 2, 1865: "I am old, old, old . . . What is the matter? Enough! I will write no more!" At that time, she was 32. One version of this diary was published in 1864, but it contained only parts of the original diary. The present edition, recently shows the fear that pervaded the South as well as the romance and gallantry.

PEARL RUCK WRITES STORY

WITH DIFFERENT SETTING

"The Loag Love" by John Sledge, a current Literary guild selection, was written by Pearl Buck. One reason which the author gave for adopting a pseudonym was that her work is associated in the public mind with stories about China. This story is rather weak, but the characters are clearly portrayed so that each has a vivid and living personality.

Chapters From Chapman's Diary - - By Nancy Chapman

Dear Diary:

The time has come to get everyone up to date on the behavior of Margaret (Puddles) Poole. Since the last report Puddles has added three more days to her record giving her a total of 57. When Miss Vaughan, who is running Puddles a close second, turned up with four days removal, Puddles decided that something had to be done about it and proceeded to do some misdeeds which boosted her total. Incidentally, Puddles has written a feature on the judicial board which could only be done by one with much experience.

On the witness stand, the old mountaineer was as cool as a cucumber and as close as a clam. The prosecuting attorney was beside himself with anger and impatience.

"Sit," missed the lawyer, "do you swear upon your solemn oath that this is not your signature?"

"Yes," replied the witness.

"Is it not your handwriting?"

"No," said the witness.

"Does it resemble your handwriting?"

"No," said the witness.

"Do you swear that it doesn't resemble your handwriting?"

"Yes."

"You take your solemn oath that this writing does not resemble yours in a single particular?"

"Yes."

"Now can you be certain?" demanded the lawyer.

"Can't write," replied the witness.

Prutty soon The Tatter pictures will be coming back and then there will be much weeping, wailing, and gnashing of teeth. It really is a blow to one's pride to get a Tatter picture after being indicted to death by one from Brownie's. Fox on these pictures that look like you!

P.S.: If you want something to use for an excuse and to write up in your Tatter—a good one is sharper and more clearly detailed than the human eye, and picks up angles softened and modified by the eye. Wonderful, eh? And best of all it's true!

Speaking of weeping and wailing, it really starts when blue slips come out. An upperclassman's advice to the freshmen—take a week end, get home the fastest way possible and have a good cry. I can't tell you how many times I have seen these things before mama goes to the post office. Don't believe that, 'swa

only feeling—they aren't that bad! Some sophomoric philosophy heard recently:

"I'm getting enough blue slips to paper the walls."

The roommates, "I'll throw in mine and we'll do the closet too."

A dime is a dollar with all the taxes taken out.

Well, well! Guess what November 30 is. The greatest day in the life of the RATS! Freshmen get plenty of sleep before the sixteenth and you might practice playing dead in the post office during mail rush. Beware of sophomores and have a box of whitman's chocolates for the juniors and seniors.

Tomorrow is Sads Hawkins day. Get on the ball girls 'cause this is a wonderful opportunity. I bid to be "Merrily Sam." Speaking of "days," remember that there are just about 35 more shopping days until Christmas and in several months we'll be going home for Spring holidays!

Goodbye little diary—

Affectionately,
Believer

THE JOHNSONIAN

Member South Carolina College Press

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This Social Whirl

By NELLE WYLIE, Society Editor
BARNIE JEAN WINGARD, Assistant



With Thanksgiving holidays only four days away, the general attitude around the Campus seems to be one of just waiting. From the way everyone is counting days and hours, this will no doubt prove the biggest "homecoming" staged so far.

In the meantime though, Winthrop's social life hasn't been exactly at a standstill. Senior Order week and most of the Sophomore week events are now things of the past, but the second-year girls are still occupying the "social spotlight" as their Sophomore hop tomorrow night climaxes the week.

To The Citadel . . .

To Charleston last week end for Citadel's game with V.M.I. and their Thanksgiving hop went Joey Sloan, Betty Baker, Mary Counts, Mary McMaster, Emogene Nickensaker, Lucia Hannaford, and Jan Simmons.

Senior Order Week End . . .

It really seemed natural to have so many familiar faces on the Campus last week end as last year's Senior Order returned for the annual Senior Order week end. Those who were here were Lib Allen, Virginia McCarty, Dottie Austin Piper, Alice Britton, Tat Harden Kieckley, and Julie Schirmer.

And then there were those who were just "plain visitors" but who were also a most welcome sight. A few of them were Rheba Sokol, Dot Allen, Mary Faye Hensiden, Marjorie Harrell, Nancy Tilligbest, Martha Ann Tharrington Hays, and Margaret van Landingham Burns.

Cupid Scores Again . . .

Margaret "Toddy" Brockman is the answer to last week's question, "Who's Next?" "Toddy" is the latest addition to that growing group with the heavy left hands. "Toddy" is from "Boon" Tree of Spartanburg, and they are planning to be married in the early summer.

Wedding bells rang for another "Winthrop daughter" last week end, too. Jackie Newcomes, a former junior and a T.J. photographer, was married to Tom Anderson.

Miscellaneous Meanderings . . .

Betty Lou Allard, Ann Coile, Patsie Calvert, Pat Dattner, June Martin and Betty Harrison are journeying to Durham this week end for the big game between Duke and U.N.C.

Edna Team went home to Spartanburg with Susan Hinchman for the week end. While there they attended the Clemson-Duquesne game at Clemson Saturday.

Sophs Fete Sister Class

As one of the annual events of Sophomore week, the sophomores entertained for their sister class, the seniors, at a party Tuesday night from 7:30 to 8:30 in the gymnasium.

The guests and hostesses came dressed in their favorite movie star, and prizes were given for the best costumes. Decorations for the party also carried out the theme, "The Stars Will Remember."

Dee Taylor, as Louella Parsons, conducted an interview of the "stars" present. The rest of the program consisted of a vocal march and group singing.

Refreshments of punch and cookies were served by the refreshment committee, with Margaret Hunsinger in charge.

Lucille Nelson was general chair man for the party. Other committee heads were Dora Warlick, program; and Ann Woodcock and Joyce McIntosh, decorations.

Dinner Given For Sophomores

The formal Sophomore dinner, one of the main events of Sophomore week, was given in the College Dining hall last night at six o'clock.

Place cards for the guests and flower arrangements carried out the theme of the week, "The Stars Will Remember." A musical program was given during the dinner.

Special guests were President and Mrs. Henry Sims, Mrs. Ethel Meyers, Mrs. Kate Hardin, Miss Louise Oliver, Miss Anne Jones, Mrs. Ethel Weaver, Miss Lucy Timmerman, and Miss Lillian Allen.

Kat Sages was chairman of the committee for the dinner. She was assisted by June Thomas, Ruth Jordan, Betty Morgan, and Eunice Stokes.

Dance To Climax Sophomore Week

Senior Hostesses Take Over



The above picture was taken last Thursday night at students once more began sitting at regular tables in the Dining hall. The girls are, left to right: Colleen Ackles, Carolyn Mueck Joan Middleton, Helen Henderson, Joanne Segars, Catherine Ackles, and Catherine Turner. (photo by League).

"What Ladies We Can Be" Proves Goal Of Improving Social Standards

By BARNIE JEAN WINGARD

When Webster defined "dine" as meaning "to take dinner," he didn't mean for it to be taken quite so literally. "Take" to many seems to be synonymous with "eat"—thus the most confusion three times a day as we invade the Dining room to consume tons of starch, proteins, and carbohydrates.

"Dine" Diners

One for all the food, and all the food for one! Who has missed seeing the navy blue and white figure rush in, knock down three people on the way, claim a table, turn down all the chairs to save for her new friends, help her plate, and during the singing of the blessing wave to her friends to let them know where she is. She frantically eats as though it is her last meal, passes empty dishes to the one on her left and eats her pie when ever she likes—she leaves with her patting word not "excuse me," but "bye, save me a place for supper."

We Can Be Ladies

We'll excuse ourselves because we have had broken tables. Now that we've been assigned places, it is the time and our chance to prove what ladies we can be. The main thing is to be prompt. For people who seem to be so hungry once they do arrive, it seems as though they would get to meals on time.

The Dining hall isn't the place to wear pajamas. Dress as you do for classes (yes, even for breakfast). Look your best for birthday dinners and meals when we have special guests. We want to give people a good impression of us at all phases of Campus life.

Courtesy Does It
Which brings up a point—there are other ways we can improve ourselves. What we can do is summed up in one word—courtesy. No pushing in the post office, please! And chewing gum just isn't invited to artist courses, teas, or class rooms, so leave it at home.

When your club or organization asks a fee for a lecturer or such,

you should plan to go. Besides having a nice time, you enjoy talking informally.

Courtesy to classmates cannot be overlooked. Don't forget your teachers and hostesses.

Men make a dance, and clothes have been said make a man, so remind your date to wear his tux or that good-looking dark suit, with a tie, introduce him to the showpieces, and don't forget the receiving line. The wheels in the receiving line might have cute dates, too!

Social Standards Year

This is no social standards week this year, but this is a social standards year instead. Every move you make every day counts. Somebody is watching you, so be courteous, thoughtful, and good examples of what all college girls should be.

So, from the room where you dress your roommate with a smile to assembly where you meet everybody, be your best self—not a walking Emily Post, but simply a polite person.

Buddy Fields Will Furnish Music

Sophomore week will be brought to a close tomorrow night with a formal dance in Johnson hall from 8:00 to 11:45. Buddy Fields and his orchestra from Rock Hill will furnish the music for the event.

"The Stars Will Remember," the main theme for Sophomore week will continue to be carried out in the decorations. Intervention will be from 10:30 to 10:50 p.m. and will feature a diversified program of entertainment.

Receiving at the dance will be Barbara Lowe, president of the sophomore class, and date, Julie Bland; Lucille Nelson and date; President and Mrs. Henry Sims; Mrs. Ethel Meyers; and Mrs. Kate Glenn Hardin.

The floor committee consists of Mr. and Mrs. Paul Whitener, Mr. and Mrs. William L. Wheeler, Mr. and Mrs. Ralph Blakey, and Mr. and Mrs. Edward Leonard, Jr.

The decorations committee is headed by Anne Hendley and Mickey Ince. Those helping are Kitty Bell, Margaret Brandon, Herretta Johnson, Lovey Jo Moore, Jennie Seigler, and Anne Sloan.

Frances Smith is chairman of the program committee. Assisting her are Betty Jean Barber, Caroline Blackweaver, Caryl Campbell, Tod Carl, Betty Douglas, Jo Jones, Carolyn Mack, and Rosie Morris.

The refreshment committee is made up of Dottie Newman, chairman, Alice Applewhite, Jackie Annus, Barbara Easterly, and Marion Kelly.

James Boyd, Helen Cogans, Betty Kendrick, and Arch Anna McLehrie made up the invitations committee, with Helen Cogans as chairman.

Pat Bushaw heads the ticket committee. Helping her are Carolyn Dunn, Lucy Terry, Margaret Ralston, Anne Sprioli, and Mary Williams.

Tickets may be obtained from Stanley Huskey and Joanne West, chairman of Sophomore hop, after the latest booth closes in the post office Saturday at 1 o'clock. Date tickets are \$1.50.

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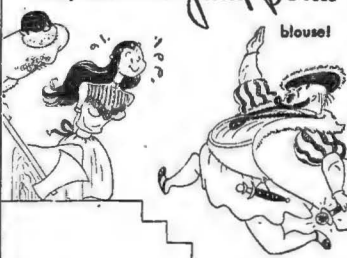
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Book Collectors Go To Columbia

Thirteen students who are entrants in the book contest being sponsored by the College, the library staff, and The Journal went to Columbia yesterday to visit various book shops trying to secure additions for their collections.

Some of the students who made this trip were Ruth Bundy, Betty Funderburk, Helen Henderson, Betty Carolyn Howell, Mildred Inskip, and Ann Lewis.

Others were Polly Mellette, Doc Lucas, Gloria Pavell, Emogene Rickenbaker, Betty Romanatino, Willie Shealy, and Daisy Blumene Strange.

Accompanying this group were Miss Gladys M. Smith, College Librarian, Mrs. Mildred Beckwith of the history department, and Mr. Frank Harrison of the modern language department.

Dramatic Club Elects Remaining Officers

The remaining officers of Masquers, College dramatic club, were selected at a recent meeting in Johnson hall. Mei Iyn Higgins, president, announced.

Betty Hovs was elected secretary; Betty Ann Forder, treasurer; and Katie Bennett, publicity chairman. Margaret Norris, vice-president was elected last year.

Opera Star
(Continued from Page 1)
and to the West Coast and back a half dozen times.
Columbia Masterworks has recently released an album in which Miss Sayon sings "Celebrated On the Arise." In this volume are included familiar arias from "La Boheme," "Mignon," "Dorabella" and others. There are four 12-inch Masterworks recordings with an accompaniment by Fausto Cleva conducting the Metropolitan opera orchestra.

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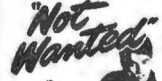
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* MON. - TUES. - WED. *



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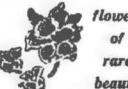


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* MON. - TUES. - WED. *

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